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Students of Bryn Mawr College

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The College News

VOL. XLIV—NO. 22

ARDMORE and BRYN MAWR, PA., FRIDAY, MAY 1, 1959

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PRICE 20 CENTS

Recipients of Year's Scholarships And Awards Announced; Maria Buse Takes Hinchman, Brooke Hall to Joanne Field

May Queen Reveals The Dreams Of Wistful Souls In Time Of Trial

Circa 8:15 this morning, Bette Haney, Senior Class President and May Queen, sought to humble her audience, and at once to unite her hearers by articulating a body of common experience. "You too are a Walter Mitty," she challenged, proceeding to adopt the method of proof by example.

Between the dark and the daylight . . . when the moon is beginning to shine
There's a pause in the day's occupation that's reserved for dreaming time.
It's the time when you settle world problems, or dazzle your critical Prof,
With words of deep profound wisdom, spoken in tones clear and soft.
It's the time when you see yourself centered in an unbelievable crisis . . .
But when all others fail, you alone will prevail and lead the way strong and defiant.
Now if you say that this isn't true, that you never are quite this silly . . .
Think back with me and I think you'll agree that you too are a Walter Mitty.

There was the night after you got back that poor grade on your English Comp:

Boy will Mrs. Livingston be embarrassed when I get the Pulitzer Prize in Literature . . . I wonder if she realizes what she is doing to my sensitive poetic feeling, when she makes all those brutal criticisms? I guess if I'm going to maintain my touch of genius I'll have to do it in spite of my freshman comp professor.

Or there was the night after you read about the Federal Aid-Loyalty clause difficulty in the paper:

Well President Eisenhower, I'm certainly glad you called me in because I'd like to speak on behalf of the small colleges of our country . . . and try to help you understand just what it is we object to . . . You must sort of lose touch with eager questioning minds among your . . . what's that you say . . . you say get to the point . . . Oh well I'm certainly glad you called me in to help you understand the real situation.

Or how about that time you had such a terrible fight with your boyfriend from Haverford!

What's that Dr. Borton . . . you say the Haverford student body has requested that I speak at the next collection on the topic "How Haverford men must change if they ever expect to achieve happiness and get along with sincere intelligent lovely women."
Why Dr. Borton, I'd be honored.

Remember the day your three gym partners threw down their racquets and left you completely disgusted with your playing in beginning tennis:

What's that, Miss Schmidt, would I like to play a quick game with you . . . well if you feel up to it I guess we can manage a few sets. What's that, you'd like me to ease up a little in my forehand smash . . . I'm sorry, I get so carried away . . . well maybe we can finish when you're not feeling quite so tired.

Remember that night at the infirmary when nobody thought you were sick . . . your throat was a mess your stomach was worse and your feelings hurt worst of all:

Suppose I died . . . Dr. Humeston would probably come in just as usual . . . Well Bette, what seems to be the matter with you this morning? Miss Farr would come chipping in Hello Betty . . . how are you this bright cheery lovely sparkling happy morning? Yvonne would turn to them both and say . . . Something's wrong with little sweetheart . . . her temperature's 10 below zero.

Or after working with Miss Biba on publicity for a college function you write a mental letter to President Eisenhower:

Dear President Eisenhower, It has come to our attention that you are in need of a new secretary of state. You seem to want someone who can charm convince outguess and outrun the Russians . . . We have just the person hidden away on our staff at Bryn Mawr College . . . The country needs . . . You need Carol Biba.

Or the day after you got back that bad history quiz from Dr. Dudden: Now Dr. Dudden let's sit down and look at this question reasonably together . . . What makes you think your three reasons for the cause of World War II are any better than my three . . . I mean you always stress originality and there I go and try to be original and there you go and write a cutting remark like that.
The other day I heard a girl say she dreamed of a new notice which read this way:

Dorothy N. Marshall acting president of the college announces on behalf of Mabel Lang, acting dean of the college, that there will be a completely acting faculty at Bryn Mawr College. Bryn Mawr

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JOANNE FIELD

'Revue' Editor Has Highest Jr. Average

Joanne Nina Field, winner of the Marie L. Eastman Brooke Hall Memorial Scholarship for the highest average in the junior class, is an English major, but a graduate of the Bronx High School of Science, New York City is her home town.

A contributor to the *Revue* her freshman year, and a member of the editorial board last year, Joanne was recently elected editor. Her other activities include the French and Philosophy Clubs. She also holds the New York Regional Scholarship and the Regina Katherine Crandall Scholarship. The last issue of the *Alumnae Bulletin* published a story of hers.

She has received many literary prizes: the Sheila Kilroy Memorial Scholarship in English, the American Academy of Poets Prize (which she shares with Cynthia Lovelace), the Bain-Swiggett Poetry Prize, and the Katherine Fullerton Gerould Memorial Prize.

Notice

Registration for parents who have not registered before arrival will be conducted in Goodhart foyer from 9:30 on, Saturday morning. Luncheon tickets and name tags may be secured there.



WEECHA BUSE

Prize-Winner Has Athletic Activities

Maria Louisa (Weecha) Busé, since arriving from her home in Guatemala and secondary schooling in Switzerland, has added an impressive aura of athletic endeavor to Bryn Mawr as well as academic achievements which earned her the Hinchman award.

On the official line, she was an A.A. Freshman Hall Rep., then went on to become President of the Outing Club last year, rising to the glorious pinnacle of A.A. President this year.

Athletic Activities

Weecha is also a familiar sight on the more active fronts of the athletic department. Over her three years here she has managed to make the varsity hockey, lacrosse, and basketball squads and this year captained the hockey team and managed lacrosse for the second consecutive year.

Other Interests

On the non-athletic side, Weecha has been a member of the International Relations Club and worked on her Freshman Show. Obviously, Weecha is rather inclined toward the active life, which leads her up stony cliffs in the summer for mountain-climbing and down snowy slopes in the winter on various skiing expeditions.

Parents' Day Itinerary

- For early arrivals: Coffee in The Common Room.
Swimming Exhibition in the Gymnasium (10:30-11:00).
11:30 a.m. "Your Daughter at Bryn Mawr"
Address by Dorothy Nepper Marshall, Acting President
12:45 p.m. Luncheon in Residence Halls
Followed by a program of original songs from current class shows
2:30 p.m. "Discovery, Rediscovery and the Expansion of Knowledge"
Faculty Discussions on:
The Creative Arts—Discovery of creative talent in art, music and poetry. Area I
Mr. Fowle, Mr. Goodale, Mme Jambor, Mr. Janschka, Mr. Wallace and Miss Linn, Moderator.
The Sciences—Changing content, teaching method and research in biology and physics. Area II
Mr. Berry, Mr. Michels, and Mr. Berliner, Moderator.
The Humanities and Social Sciences—New perspectives in history and the non-western world. Area III
Mr. Broughton, Mr. Harper, Mr. Kennedy, Miss Mellink, Mr. Farrater Mora, Moderator.
4:00 p.m. President's Tea on Merion Green

Announcement of scholarship awards for the coming year to 119 undergraduates was made today. In a departure from custom, acting President of the College Dorothy N. Marshall disclosed the winners of prizes and scholarships awarded for special merit in this morning's May Day Assembly in Goodhart, but did not read the entire scholarship list.

Scholarships were given to 36 juniors, 39 sophomores and 45 freshmen. The recipients are from 27 states and six foreign countries. Eight scholarships were given to recent graduates of the College for medical study in other universities.

Joanne Field, an English major from New York City, took top honors in the junior class, winning the Brooke Hall Memorial Scholarship for the highest average.

The Hinchman Scholarship, awarded for excellence of work in the major subject, went to Weecha Busé, a Geology major.

The Elizabeth S. Shippen Scholarship in Science was received by May Jen, while the Elizabeth S. Shippen Scholarship in Language was divided between two National Merit Scholars: Susan Downey, a major in Latin, and Juanita Barrett, a Greek major. Joanne Field took the Sheelah Kilroy Memorial Scholarship in English, awarded for excellence in second-year or advanced courses. The Katherine Hepburn Scholarship went to Karen Elizabeth Carlson.

Prizes announced by Mrs. Marshall included: The Elizabeth Duane Gillespie Prize in American History, awarded to Nancy Judith Beyer; the Academy of American Poets Poetry Prize, divided between Joanne Field and Cynthia Lovelace; the Bain-Swiggett Poetry Prize, which also went to Joanne Field; and the Hester Corner Poetry Prize for distinction in literature, which was received by Cynthia Lovelace.

The Katherine Fullerton Gerould Memorial Prize was added to Joanne Field's long list of honors; Honorable Mention was accorded Sarah Rob Colby and Benita Bendon. Sheila Fay G pen received the Jeanne Quistgaard Memorial Prize.

The list of recipients and scholarships follows:

Scholarships to be held in the Senior Year
Marie L. Eastman Brooke Hall Memorial Scholarship, awarded to the member of the junior class with the highest average, and New York Regional Scholarship and Regina Katherine Crandall Scholarship, Joanne Nina Field of New York City. Prepared by Bronx High School of Science, Bronx, New York.
Charles S. Hinchman Memorial Scholarship, awarded for work of special excellence in the major subject, Maria Louisa Buse of Guatemala City, Guatemala. Prepared by Concord Academy, Concord, Massachusetts, and La Chaux-de-Fonds, St. Blaise, Neuchâtel, Switzerland.
Elizabeth S. Shippen Scholarship in Language, awarded for excellence of work in a foreign language, and National Merit Award, Juanita Barrett of New York City. Prepared by the Spence School, New York City.
New Haven New England Alumnae Regional Scholarship and Florence Morse Palmer Scholarship, Cynthia Margaret Breckhorne of Branford, Connecticut. Prepared by Branford High School, Branford, Connecticut.
Elizabeth S. Shippen Scholarship in Science, awarded for excellence of work in science, and Chinese Scholarship and American Cyanamid Scholarship in Chemistry, May Jen of Silver Spring, Maryland. Prepared by Montgomery

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THE COLLEGE NEWS



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Good Grief, Another Spring!

A myriad of sparsely populated song meetings, maypole-wrapping sessions, and flute-disciplined Morris dancer rehearsals prevent the arrival of Mayday as a delightful surprise, wherein one arises some morning (just by chance at 5:30) and says to oneself, "Bless me, it's Mayday again!" and hops into one's white skirt. There are, however, some happy aspects to May first.

One is the inevitable arrival of spring, and as if to testify to the fact that Bryn Mawr really isn't whirling along in a world of its own, the campus succumbs to spring at the usual time and becomes a veritable salad of blooms and blossoms. Even the most dedicated of students can't ignore the coming of spring when the lawn mowers converge on her in the cloisters; and the tennis crowd digs out their whites and warped rackets and go down to the courts to compete for possession with the Penn, Villanova, Temple, Swarthmore, etc. factions; and every evening when the sunbathers pick up their blankets we see that the grass, if matted, has turned the traditional color once more.

What more is there to say? We greet spring with a combination of lackadaisical sunny sleepiness (exhaustion) and the sudden horror of the rapidity of flipping calendar pages hustling us toward finals. All the bards in a few well-turned phrases have done a great deal for the commercial appeal of spring, but we, on Mayday, simply greet it in a sudden burst of enthusiasm and fresh strawberries, and prepare to resist its charms a little longer, while we peruse dusty tomes for one more month.

Panel Upcoming

Next Thursday night, Arts Council, Curriculum Committee and the News will jointly sponsor a faculty-student panel on what is loosely termed student-faculty relations. In initiating this program Arts Council moved outside its defined sphere, as have both the News and Curriculum Committee. This was necessary. The problem to be discussed perhaps properly comes under Undergrad; however, Undergrad rarely sets up a medium for broad exchange, but works through organizational channels. But it doesn't matter where the impetus came from. The important thing is that both students and faculty are joining debate on a contemporary issue. Already, the returned preliminary questionnaires show that an impressive majority of the students think that the classroom is not "an active ground for the exchange of ideas". Some ground, some exchange beyond the academic and more general than bull sessions in the halls is needed. We think that this sort of panel, spiced by students and weighted by faculty, can meet this need, especially if it is repeated with some frequency.

De-emphasis On Scholarships

The decision not to announce the entire list of scholarships at the May Day assembly seems wise in both theory and practice. A scholarship is clearly an honor; it means that someone is willing to gamble on a student's ability and interest. But most scholarships now are consonant with need, rather than with merit over and beyond that of other students. A de-emphasis on scholarships, then, seems not unwarranted, while a policy of openness and recognition is guaranteed by the publication of the list. Moreover, the May Day assembly benefits by the placing of attention where it properly should be: on prizes, scholarships and awards given especially for work of outstanding quality.



Words and Such Not

We are in a dilemma. This is a too much to assert that . . ." (all in as needed, this is the sine qua non of flexible thinking, the nonpareil of formulae and the Open Mind. Or, perhaps again (just by the way of our challenging subject, nothing): "life is a curable disease" — the irrelevant, yet charming unoriginal thought, or glass of the mood or moment. Yet again, and thirdly, there is the new. This is perhaps best of uses of quotation, though most demanding. Still, if done with the requisite nerve and finesse, it largely absolves the writer of adding anything at all, even platitudes. The technique is juxtaposition of cogent thought so that thesis and antithesis lead naturally to conclusion (synthesis), on the part of the reader, without ever an interjection on the part of the writer. viz. (in elementary form): "I cease not to sound and try" (Montaigne), but 'Henry III . . . 1579 . . . had to forbid all political prophecy of any kind . . . ' (anon), for 'Ye are mad, ye have taken / A slumbering Kraken / For Firm land of the Past' (Lowell, Ode to France), might today . . .

One word of warning, however, in appliance of quotation, this antidote to the collegiate crisis of Nothing" (which, it is hoped, is not of nihilistic style which caused despair in a high school editorial page "They (collegians Gone Wrong) . . . steep themselves in Freud and Tennessee Williams . . ." but is rather an optimistic, a positive nothing, as it were: it can be dangerous. Do not be irresponsible, for quotation has been known to change the course of a life, and not for the better, neither: "The facts in Alistair Cowley's life . . . His father died young, leaving him lots of money; his mother tried to dominate him, and then gave up, saying he was the Beast 666 of the Book of Revelation—a description which apparently molded his career for the rest of his life." He beace a wizard.

Well: "Some men (women) are called . . . (at ages, fourteen to never) . . . but all men, late enough; for the life of a man (woman) comes upon him (her) slowly and insensibly . . ." (Jeremy Taylor); but "If you mean to be a man, (woman) you have to assess the Sphinx. You have to be riddled by it. You have to find something to say to everything." (Rob't Frost); yet, (a feeble affirmative cheer) "Most of the occasions of this world's troubles are Grammatical . . ." (Montaigne). Can't hardly say no.

Gretchen Jesup.

The Twelve Weeks Of Springtime

In the first week of springtime my true love gave to me
A goose pimple on my knee. (1)
In the second week of springtime my true love gave to me
Two muddy boots
And a goose pimple on my knee.
In the third week of springtime my true love gave to me
Three early birds
Two muddy boots
And a goose pimple on my knee.
In the fourth week of springtime my true love gave to me
Four marzipans
Three early birds
Two muddy boots
And a goose pimple on my knee.
In the fifth week of springtime my true love gave to me
Five fields of Grass (1)
Four marzipans
Three early birds
Two muddy boots
And a goose pimple on my knee.
In the sixth week of springtime my true love gave to me
Six downy cygnets . . . etc. ad finem.
Seven cantal sonnets . . .
Eight trombone sonnets . . .
Nine circling planets . . .
Ten potted cellists . . . (2)
Eleven sizzling skeletons . . . (3)
Twelve truant scholars . . . (4)

Notes: (1) Key lines contributed by Rachel Berthoff (age 6)

(2) Art lovers may sing "Ten Boticellis" here.

(3) Man must eat . . .

(4) And, on occasion (the right occasion) express himself!

Fete de Printemps — March 21, 1959 — The Barn
by Warner B. Berthoff

Letters

Students Support View On Religion

To the Editor:

The editorial in the April 22 issue of The College News presented both an accurate and startling picture of the decided lack of religion courses in the curriculum. In writing this, I am not attempting to reiterate what has already been said but to add what I can concerning the need for and interest in an expanded religion department here at Bryn Mawr.

Contrary to what may be popularly believed concerning religion on college campuses today, there appears to be some genuine interest in the subject here, especially from an intellectual point of view. In order to become aware of this fact, one has only to note the number of off-campus organizations that have arisen in response to those religious needs of Bryn Mawr students which are not met by the college community. The Jewish girls are invited to attend meetings and services at Swarthmore while some of the Roman Catholic students have a regular discussion group. The Young Friends also offer a variety of activities. The Student Christian Movement has a weekly speaker and discussion period attended frequently by as many as fifty people. Furthermore, it has offered four well supported study groups this year: one on the relation of religion to social problems, one concerning religion in modern literature, and two divisions on Protestant theology.

Does the fact that so many students seek religious education outside the campus give one the picture of a college that is meeting the religious interests of its students adequately? I think not.

No doubt many more than those directly connected with these organizations are interested in the field of religion but do not wish to become associated with a particular group. The Interfaith Association has presented a number of programs to foster and sustain religious growth on campus but it is limited in many ways. The college itself in failing to provide adequate courses in this field is either discouraging what interest there may be or contributing to uninformed beliefs. In the near future I hope that there will be some serious consideration of this problem by the administration.

Sincerely yours,
Barbara Browne '60

Killip Reply Brief, Bids All To Panel

Dear Editor:

Rather than being upset or distressed at the reactions to my letter of the two students whose letters you printed, I was most interested. I was expecting reaction. There are many points in the letters that could be brought up for discussion but I do not intend to wage a battle of letters. I wish to say only that I do not think the theme of my letter was that professors should take the initiative to further contacts and to shorten the distance between the professor and the student, because I do not feel they should. I do feel that the students who consider such contacts wanting should do something about it. A panel of faculty and students will be held on May 7 to discuss faculty-student relationship. To those who are interested, come and voice your opinion. I am certain that it will be heard and considered.

Sincerely,
Antoinette Killip



Big May Day—to be revived during 75th celebration?

Short Anthology of Spring Poems

... When that the month of May
Is cognomen, and that I here the foules synge,
And that the floures gynnyn for to sprynge,
Farwell my bok, and my devocioun!
Chaucer

Spring, the Sweet Spring, is the year's pleasant king;
Then blooms each thing, then maids dance in a ring,
Cold doth not sting, the pretty birds do sing,
Cuckoo, jug-jug, put-we, to-witta-woo!

The palm and may make country houses gay,
Lambs frisk and play, the shepherds pipe all day,
And we hear ay birds tune this merry lay,
Cuckoo, jug-jug, put-we, to-witta-woo!

May Queen's Speech

Continued from Page 1, Col. 1

Seniors are being signed up for minor posts and alumnae are being recruited from far and near. It is with regret that we announce that the present faculty's schedule does not allow time to teach.
Respectfully submitted,
Dorothy N. Marshall
Head of the Musical Chair Committee
for Administrative Variety

REPEAT FIRST STANZA

The fields breathe sweet, the daisies kiss our feet,
Young lovers meet, old wives a-sunning sit,
In every street these tunes our ears do greet,
Cuckoo, jug-jug, put-we, to-witta-woo!
Spring! the sweet Spring!

Thomas Nash

Delight it is in youth and May
To see the moon arise,
And more delight to look all day
A lover in the eyes.
Oh maiden, let your distaff be,
And pace the flowery meads with
me,
And I will tell you lies.
A. E. Housman
Spring is like a perhaps

Hand in a window
(carefully to
and fro moving New and
Old things, while
people stare carefully
moving a perhaps
fraction of flower here placing
an inch of air there) and
without breaking anything.
e. e. cummings

For the winter's rains and ruins are over,
And all the season of snows and sins;
The days dividing lover and lover,
The light that loses, the night that wins;
And time remembered is grief forgotten,
And frosts are slain and flowers begotten,
And in green underwood and cover
Blossom by blossom the spring begins.
Swinburne

Haverford Cellist To Give Concert

May Day does not end with the step-singing following the play in the Cloisters. Transportation will leave Pambroke Arch for the cello concert sponsored by the Haverford Arts Council at 8:15, for all those who prefer to ride to Roberts Hall. The two Arts Councils are proud to present Robert Martin, '61, in this, the first student program of the kind to be presented on either campus.

Since the printing of the programs, Ruth Meckler, the Curtis student who was to have been a piano accompanist, has become one of the eight American students awarded scholarships to the Casals Festival in Puerto Rico. She is to be replaced by Reiko Eto, a Japanese girl in her last year at the Curtis Institute. Miss Eto will return to the Institute next fall on its piano faculty. She has accompanied cellists in Town Hall recitals, and also her brother, Toshiya Eto, a violinist familiar in the Philadelphia area.

Athletes To Win Glory & Goodies

Glories and Rewards may not be the main objective of the sports season, but Awards Night is nevertheless a rather pleasant dividend each year for those who have spent the year dashing from labs and classes to practices and games.

This year's Athletic Awards Night, to be held in Applebee Barn this Tuesday at 8:30 (allowing for even chorus-type athletes to attend), will be a generous affair. Besides presenting the traditional cups and trophies for inter-hall and inter-class struggles, the A.A. will award 16 owl emblems, 9 pins, 4 of the coveted blazers, and 8 pins which are substitutes for the blazers, going, according to the A.A. regulation, to those who earn the 4000 points required for a blazer but have not been on the varsity squads of three different sports.

e. e. Cummings: a Major American Poet?

Editor's Note: This article is reprinted from the Haverford News by permission of the editor.
by John Z. Smith

With a stressed precision, the poet sung his words on the graph paper of silence. Ordinates and co-ordinates of vowel, verb pause, and laughter inscribing their joyous curve. His feet tapping, head swinging, voice dipping, hands shifting to a choreography born of space rather than of meaning.
E. E. Cummings chose, Monday night, to read a selection from his voluminous works rather than present any sort of solemn lecture on the "Metaphysical Implication of Modern Poetry" etc. . . . etc. . . . With his readings, of course, one cannot quarrel. He has written the poems and it is his privilege to read them in any manner he chooses. With the poetry, however, and with the attitude that is implicit in his manner of reading, one has the right to disagree.

In presenting my criticism of Cummings' work it is imperative that I briefly sketch the presuppositions inherent in my response. The language of poetry is an attempt to mediate between the poet's deep private, and fundamentally incommunicable experience and the public vehicle of form. This is done through metaphor which is in Aristotle's terms, "an intuitive perception of the similarity in dissimilars." Thus my criticism is concerned with three areas: the depth of the experience, the communicable success of the form, and the dialectic quality of the metaphor. Cummings' poetry, with several notable exceptions, has a tendency to

fall on all three of these levels.

The experiential subject matter of Cummings' poetry tends to be severely limited in range. He is a poet who asserts: there is an I Feel; an actual universe or alive of which our merely real world overthinking existence is at best bad, at worst a murderous mistranslation; flowers give me this actual universe.
Eimi

And what he feels can be reduced to such terms as sentimentality, innocence, the sensual immediate, and freedom. What he believes is that Puritanism, hypocrisy, and Authoritarianism are representative of a degenerate unfeeling ununderstanding, unreal, unhuman. "unanimal mankind." There is seldom, however, in Cummings, a genuine reflection on the experience. He asserts, in the *Enormous Room*, the primacy of "A Verb; an IS." It is this over-emphasis on the doing, a poet is "somebody who is obsessed by making," (Preface to *Is 5*) that produces the trancelike condition in Cummings when he is reading, as if he believed that he was re-making the poem. It is this over-emphasis that produces the technical obsessions of Cummings about which more will be said, the concern with the immediate reading of the poem and its sensuous impact on the listener, rather than on the meaningfulness of the structure. Cummings' poetry reduces to a cliché rendered beautiful by accent rather than intent. As such, the experience is often at war with the form, the tale not being worth the effort being expended in the telling.

Poetry, Cummings has often said, is non-lecture. That is to say, poetry is not necessarily required to intellectually communicate with its reader. "Every artist's strictly illimitable country is himself." (quoted from PM in *six non-lectures*) Yet Cummings, as maker, as singer, uses in his non-lecture poetry all the histrionic technique of the lecture hall—with, not infrequently, the sloganized discontentment of the political orator.

The technical form of Cummings' poetry is less clearly objectionable. He denies formal metre, rhyme scheme, stanza pattern, orthography, and typography in the name of spontaneous form.
while you and i have lips and
voices which
are for kissing and to sing with
who care if some obeyed son of
a bitch
invents an instrument to measure
Spring with?
(*Is 5*, Poem 33)

Yet it is clear that few poets have spent more time working on the formal technique of the craft. He sings the death of the artificial, the death of "measured" verse, and restores the form of the poem to total congruency with the subject matter. At times he directs his innovation at the ear, indicating by space and capitalization the precise pause and accent to be given each sound.

if i
'd
OH
n
lygawntaco
llge

(*95 Poems No. 38*)

In other poems he is concerned with the visual effect, and staggers his words to give the eye the sensation of the emotion or mood of the piece.

c
ollapsee
d

(*95 Poems No. 38*)

No poet has better understood the effect of space and of silence, yet it is a technique that is not suited to verbal arts. Cummings has not been able to convey a greater activity and immediacy to the poem by violating traditional formality. Indeed we are, I think, more conscious of the artificial, the innovating role of the poet in his work. All he has accomplished is the addition of a number of technical rules, valid only within his mind, which he has not chosen to communicate to his readers.

These two factors: his lack of genuine poetic vision and his deliberate denial of form, the commonly accepted shape of communication, would not be serious flaws if he were able to achieve a genuine metaphoric height. This he has, almost universally, failed to do. A swift examination of his poetry will reveal that he plainly sees the world as polar. If he does not resort to his standard, by now almost clichéd, qualities of freedom and state, individual and society, innocent and sophisticated (to mention a few), he will use, almost ad nauseam, his favorite prefix "un" to create a tension where none previously existed.

However, he cannot present any

genuine metaphoric bridge between his oppositions. He either utilizes some well-worn concept such as love, liberty, or his simple expletive "YES." Or, he will use an image, such as the over-worked "flower," which is utilized so vaguely and so frequently that it becomes merely an indefinite affirmative to contrast with which it is utilized to vaguely contrast with whatever he does not approve of. Thus the potential metaphor "flower" is annihilated into the unpoetic substitution for the phrase "I Believe."

Cummings believes that he is a poet of transcendence. His poems, he writes, are a:

verbal adventure to
illimitably Grow
(*1x1 Poem 17*)

His faith is in Man who is:
a feelingly illimitable individual;
whose
only happiness is to transcend
himself,
whose every agony is to grow.
(*i six nonlectures*)

Yet this transcendence, this growth is directionless. For the end is either a cliché or an impenetrable image—an unknowable Something-else.

All of this criticism does not detract from the fact that Cummings is a vital delightful poet, a man whose readings are a pleasure to hear and whose poems provide endless enjoyment. What is in question is his stature as a major American poet. I have tried to suggest that when he tackles serious problems he is in troubled waters; within his own private world, he remains "puddle-wonderful."

Shrew Questionably Tamed In May-day Play Adaptation

David Garrick's eighteenth century adaptation of *The Taming of the Shrew*, Catherine and Petruchio, is this year's May day play, to be presented in the cloisters at 7:15 in the evening. Kate Evans is directing.

This streamlined version of Shakespeare's play cuts out the Bianca plot (but not Bianca) and, more regrettably, the character of Christopher Sly, the drunken tinker for whose benefit, according to Shakespeare, the *Shrew* play was given. What is left is, of course, the story of the combat between Catherine and her wild husband, who, having heard of her fiendish temper, is determined to cure her of it by giving her a dose of her own medicine.

Stormy Wooing

The wooing is stormy: "Myself am moved to woo thee for my wife," announces Petruchio, to which Kate retorts, "Let him that moved you hither remove you hence!" The wedding is worse: Petruchio arrives late, in multi-colored rags ("To me she's married, not unto my clothes"), and scandalizes the guests by swearing at the bride before they are out of the church. After two days of married life, Catherine is half dead from starvation, for her solicitous husband finds something wrong with every dish the cook offers her. At first she puts up a fight, but it does not take her long to understand what he is trying to teach her, and by the end of the play, so we are asked to believe, the shrew has been tamed—or has decided to use other means of getting what she wants out of Petruchio.

Cast Listed

The cast is as follows:
Catherine: Mimi Gisolfi.
Petruchio: Bee Kipp.
Baptista, Catherine's father: Allison Baker.
Bianca, Catherine's sister: Julie Tarachow.
Hortensio, Bianca's husband: Katherine Yablonsky.
Grumio, Petruchio's lackey: Cisca Duran-Reynals.
Music Master: Anne Stebbins.
Biondello, Baptista's servant: Maggie Schiele.

Pedro, Baptista's servant: Sandy Scott.
Curtis, Petruchio's housekeeper: Alice Turner.
Tailor: Lois Potter.
Cook: Jane Gladaon.
Petruchio's servants: Zana Sheffield, Gay Booth, Trudy Hoffman, Roo Stainton.

Summer Students Confer on Credits

Students contemplating summer school work for which they wish college credit should keep in mind the basis on which transfer credit is granted: 1) the institution must be accredited by its regional accrediting agency; 2) the courses must be comparable to work given at Bryn Mawr College; 3) the courses must not repeat or duplicate work offered for admission or taken at Bryn Mawr College.

Hour-for-hour credit will be given for acceptable courses taken at acceptable institutions; the institution's own evaluation of the hour-value of its course will be taken. No credit will be given for less than one-half unit of work (four semester hours or 5 quarter hours).

To be sure that these requirements are met, the student must consult the Dean concerning her plan of summer work. If the courses are in the major or allied fields, or are to meet Bryn Mawr requirements, they must be specifically approved in advance by the corresponding department here. Forms for Approval of Transfer Credit are available in the Dean's Office, and must be filled out in detail and signed by the Dean and the instructor concerned, and turned in at the Recorder's Office.

An official transcript must be sent to the Dean by the institution where the summer course is taken. A minimum grade of C is required for credit.

Singers Brush Against Castro On Cambridge Concert Trip

by Allison Baker

Bryn Mawr's Double Octet and Fidel Castro crossed paths last Saturday evening in Cambridge, Mass.

As it turned out, the Cuban premier was having dinner at the Harvard Faculty Club previous to an address at the Law School Forum. Bryn Mawr's concert, at President Pusey's house, which is right across the street from the Faculty Club, was scheduled for 8:30, the exact time of Castro's transit from dinner to speech.

Pre-Concert Excitement

All this occasioned most exciting pre-concert activities for the Bryn Mawrers, involving first the breaking of the police cordons to arrive at the Puseys' for rehearsal, and then a brief glimpse of Castro himself, surrounded by a substantial bodyguard but nevertheless within a distance of about five feet. He was prominent in his usual trademarks—fatigue and beard, and waved gaily at the Bryn Mawr contingent.

Concert "Success"

The concert itself was a great success. This can be partly attributed to the fact that the Bryn Mawr alumnae of Cambridge had provided us not only with sumptuous dinner, bed and breakfast,

but also with a large and enthusiastic audience, which filled the Pusey ballroom to capacity.

The program was composed of previously-sung works, as well as an instrumental interlude of bassoon and piano and an encore of "bestial counterpoint." There was much variety in the music and its performance and the acoustics of the ballroom intensified its sonority.

'Heartbreak House' Now in the Offing

College Theatre's next production will be Bernard Shaw's *Heartbreak House*, to be given in Roberts Hall, Haverford, May 8 and 9. The production will be directed by Robert Butman. The cast includes:

Captain Shotover, Thayer Willis
Ellie Dunn, Nina Brookhuysen
Hector Hushabye, Peter Garrett
Hesione Hushabye, Arleen Boberman

Lady Ariadne Utterword, Holley Taylor
Randall Utterword, Lynn Allen
Boss Mangan, Keith Bradley
Magnini Dunn, Greg Alexander
Nurse Guinness, Gretchen Mack
The Burglar, Beau Chamberlain

New Moon 'Not Perfect but Wonderful' Reviewer Lauds Script, Director, Actors

by Lois Potter

A lot of credit for the excellence of this year's Maids' and Porters' Show should go to New Moon itself, probably one of the best possible choices for an amateur production. It has a plot which no one needs to take seriously (even the author probably didn't know why the hundred bride-ship women were going to Martinique in the first place), plus songs which can carry the action along by themselves. The one really great advantage of a musical is that it substitutes romantic music for embarrassing attempts at romantic dialogue, and when, in addition, the music is by Sigmund Romberg and the lyrics by Oscar Hammerstein II, all one can say is "Bravo."

Still, a good show is only a start. You can't have Romberg, Hammerstein, and an empty stage. And this

is where I think we should pause to fire off a twenty-gun salute to director Sarah Bosworth and assistant director Anita Dopico, who, at the risk of health, sanity, and academic standing, devoted untold hours of hard work to making New Moon what it was. Perhaps the full magnitude of their achievement can be appreciated only by those who saw both the Friday and Saturday performances. On Friday night, the show was an exasperating if amusing affair—when it was good, it was very, very good, and when it was bad it was absolutely hilarious. Almost the moment the final curtain went down, the directors rushed backstage, collected the cast together, and began running through the scenes again. And on Saturday night—whether it was the directors alone, or the excited atmosphere and enthusiasm of the

larger audience, that inspired the actors—New Moon was wonderful. Not perfect, but wonderful.

Al Mackey of Merion played the idealistic hero, Robert Misson, with all the elegant aplomb and chivalry called for by the script. Speaking his rather overpoweringly noble lines, he was magnificent, one of the few actors I've ever seen who could say, "Be quiet, you pack of traitorous dogs!" without sounding ridiculous. His singing was, of course, one of the high points of the show, and when he was launched into "Stoutbearded Men" one felt an urge to march off to some heroic endeavor.

Praise of Heroine

As the temperamental heroine Marianne, Patsy Renwick, also of Merion, was lovely to look at and lovely to hear. One could sense a ripple of pleasure running through the audience as she began her first song in sweet, clear lyric tones, and her duets with Robert were all that could be desired.

It was love at first sight between the audience and Robert Holloman (Alexander), an off-campus importation. He is the kind of natural comedian who can speak a perfectly ordinary line in a perfectly ordinary tone of voice and still bring down the house. He was paired off with Mary Powell from Wyndham (Julie), a charming little bit of fluff, all wide-eyed innocence and kittenishness.

Other Woman Reviewed

Clotilde, the Other Woman in Alexander's life, was portrayed in fine style by Barbara Moore (College Inn). Real comic ability and subtlety of characterization (not every actress would have thought of giving the coquettish hussy such a demure voice and tinkling laugh) made hers one of the most unforgettable performances of all.

The show was fortunate in having a number of old standbys in its cast, stars of many years in succession, whom the audience recognized and acknowledged with delighted applause. Denbigh's Louis White, as Vicomte Ribaud, did a splendid job of skulking in and out, and delivered his sinister "beh heh" (with a solemn pause between hehs) in a manner that left no doubt as to who was the villain of the piece. In her 24th consecutive Maids' and Porters' role, Louise Jones of Pembroke was dignity and graciousness personified, and exploited the delicate touches of humor in the part of Madame Beauvoir to make her appearances extremely pleasant.

More Plaudits

George Bryan of Taylor turned out another of the fine performances for which he has been acclaimed in the past. Completely relaxed and natural, he seemed to fit the part of Besac without effort, and his scenes with Alexander were among the best in the show.

The cast was rounded out by a number of good characterizations in minor parts. As Captain Duval, James Short (another off-campus talent) was very funny, especially in his desperate attempts to sing a love song in the face of sneezes, off-stage noises, and frequent interruptions from Robert, Alexander, and a trunk. Evalin Johnson (Merion) made a brief appearance in the tavern scene to sing "Softly as in a Morning Sunrise" in rich, luscious tones which made one regret not seeing more of her. Charles Booth from the Biology Building had the properly sensitive and disillusioned manner as the hero's friend Philippe.

The women's chorus was a treat for the eyes and deserve praise for the way in which they participated in the action: Augustine Moses and Dorothy Backus, who sang solos in the tavern scene, were especially likeable and showed an infectious enthusiasm, but I should also men-

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Patsy Renwick and Al Mackey sing "Lover, Come Back to Me."

Evolution of Hall Student-Faculty Teas Traced From Weekly Feasts to Baseball

"Hall faculty teas?" says Miss Howe, "They've existed since time immemorial. There used to be many more of them—one per hall each week. Each hall had its own day, and—since there was no Rhoads and no grad center the week was just long enough. Eventually it got so there were too many so we got down to four per hall per year—one for each class and the faculty members that they wanted."

"Then, for a while we had faculty and student hockey games, but—they didn't last very long. The students were too fast, and—the faculty members were too rough! Now faculty entertaining has taken other forms. It's changed and—actually increased. The weekly hall teas have been replaced by other kinds of entertainment in Goodhart and the Ely Room . . ."

Teas Changed

"The hall teas, too, have changed; they've become a bit more specialized. Rhoads has a Hall-louven party, Merion coffee in Goodhart, Pembroke serves outdoors, and Denbigh has a baseball game . . ."

"Baseball games", says Dr. Nahm, who played in some of the first of Denbigh's gymnastic ventures, "they were fine and exhilarating . . . It was pleasant to meet the students and see what good athletes some of them were and how much enthusiasm they had . . . In the old days the general method of playing was for the faculty to try hitting a home run each time they came up. Successful or not, it was always enjoyable!"

Denbigh's ball game will be held

this year on Sunday, May 10, four days after the somewhat less strenuous Pembroke outdoor tea on May 6. Merion's coffee hour was held on April 27 and Rockefeller's tea on the 28th. Although these annual affairs may seem quite scanty in view of the weekly entertainments from which they evolved, there is, nevertheless, no reason, says Miss Robbins, why students should not socialize with faculty members as often as they like.

"When I first came here," she says, "individual student-faculty teas were given much more often. Of course they didn't have mixed dances then, and students today have a great deal more on their minds, but they all know how to make tea and if they want to see more of faculty members, they can easily take the initiative!"

BMC To Welcome Tennis Tournament

The Middle States' Inter-Collegiate Women's Singles Tennis Tournament will be held at Bryn Mawr College on May 1, 2, and 3. It will begin at 2:00 p.m. on Friday afternoon, continue through Saturday morning and afternoon, and the Finals will take place Sunday afternoon.

This tournament is being sponsored by the Philadelphia Lawn Tennis Association. At least thirty-two colleges in this area are expected to participate, as well as (perhaps) Michigan State, which has taken part in previous years.

Lukacs Cites Similarities Between Novelist And Historian, Illustrates Talk with Work of 19th Century French Novelists

In his lecture, "The French Novelist as Historian", sponsored by the French Journal Club and presented Monday evening in Wyndham, Professor John Lukacs discussed the similarities between the novelist and historian and enumerated the ways in which fiction serves the writers of history.

Illustrations

Taking his examples from French novelists of the 19th century, Mr. Lukacs pointed out that the only major difference between history and the novel is that one describes the actual, what has happened, while the other deals with the potential, what might have happened. Since "potentiality and actuality contain each other," however, the two forms of writing are closely allied.

In their aims as well as their subject matter the two are related. Maupassant said that it was the task of the novelist "to understand the darker and deeper meaning of events," but is this not also

the job of the historian? It is not the mere enumeration of events to which the latter must devote himself, but through selection, ordering, and emphasis he should illuminate the happenings of the past. It is the function of both novelist and historian to describe the evolution of personal and social relationships.

Fiction as History

Fiction serves history in four ways. Firstly, through selectivity of subject and detail it draws attention to parts of reality which otherwise might be overlooked by the historian.

Eye of Novelist

Secondly, in describing the contemporary scene the novelist often possesses a more penetrating eye than the historian and better discerns the significance of events. In so doing he provides "an important corrective to historical clichés that obscure reality."

Thirdly, such prototypical characters as Flaubert's Mme. Bovary,

although not actually existent, were potential products of their age and, as such, sufficiently true representatives of the era that created them to be valuable to the historian.

Novel Part of History

Finally, a novel is a part of history and affects existing political, social, and religious tendencies. It is thus a force which the historian must take into account. The success or failure of a novel in a particular period may provide a clue to the greater understanding of that era. "Literally history belongs into, not merely onto history."

Lukacs Concludes

Mr. Lukacs concluded by stating that although "fiction is of a higher order than fact" and although the novelist, like the Impressionist painters, represents "tendencies and potentialities, which are more important than facts, . . . the task of the historian is greater than that of the

novelist." His subject matter is given. The writer of fiction may borrow freely from fact, but he who records history may invent neither character, motive, nor event. "It is easier to write a mediocre history than a mediocre novel but harder to write great history than a great novel." Professor Lukacs is a historiographer.

'Moon' Review

Continued from Page 4, Col. 5

tion Lauramer Ames, Barbara Summers, Dorothy Press, Mary Scarborough, Ruth Simpkins, Yvonne Williams, Dorothy Mapp, and Mary Bell. The male chorus, which was much smaller (it consisted in fact of Harold Ford, Henry Fraser, and Jonathan Stevens), put up a good fight in the ensemble numbers.

One particular chorus effect which might have perhaps been toned down was the waving of bottles in unison during the refrain of "Stouthearted Men—it was fine for the first thirty seconds, but after that . . . Still, this is the only real complaint I have—most of the group reactions got just the right amount of emphasis, and everybody ad-libbed beautifully in the last scene.

The musical numbers were highly successful, and for this credit should go to Rhoda Levin and Pat Roberts, music directors. Pat also played the overture, and played it very well, though, heaven knows, it can't be much fun to do, with people wandering in and out of the auditorium chattering. Stage managers Nancy Myers and Barbara Toan designed the sets for efficiency as well as beauty, making ingenious use of the act-within-a-set principle, as in the colorful tavern scene, and of properties like the circular staircase which served equally well in the Beaunois' parlor and on the deck of the "New Moon."

Further praise should be given to the small but ardent group of sophomores who took time off from papers and quizzes to help the above-mentioned heroes in one way or another. And last, but not least, let us thank the prompters, without whom the show would have been impossible.

Weekend Includes Plantation Party, Play And Picnics

by Judy Stuart

Maids and porters weekend lacked the big-weekend appeal of last year but was very pleasant for those who attended.

Open House Begins

On Friday night the Rhoads open house got off to a slow start because of a lack of girls, and stag men crowded the front hall to capacity, looking lost. The decorations, music and lovely weather soon led to more gaiety and people started drifting out to a flower-and-column-lined terrace to dance. At 11:00 the Octangle sang a few numbers, followed by Werner Muller with guitar and some Haverford men.

Saturday Picnics

Saturday proved to be picnic-ing day and the campus was covered with sunbathing girls. Tennis, walks and even bicycling provided energy outlets.

The informal dance "Devil's Moon" was held in the gym after the Saturday night performance of New Moon. Although only about 40 couples came, the party about 40 couples came, the party was a success. Paul Sinclair and his jazz combo from Haverford provided music, good to listen to if too "modern" to dance to. They even played a waltz but with a new beat. Tom Thompson of Penn wandered around with his guitar singing at intermissions. A huge moon hung from the center of the ceiling with yellow and white streamers forming a heaven for paper straw stars. Tables were set up on the lawn and the whole campus seemed full of people enjoying the weather.

With Sunday both activity and weather failed and we were aware that the last party weekend of the year was over.

NOTICE

The spring issue of the Bryn Mawr-Haverford Review, with new material from both campuses, will appear next week. Subscriptions are now available through hall representatives.

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Scholarship List Continued

Continued from Page 1, Col. 5

Hills High School, Silver Spring, Maryland.

Loretta Showers Scholarship, Edith King McKee of Amherst, Massachusetts. Prepared by Northfield School for Girls, East Northfield, Massachusetts.

New England Alumnae Regional Scholarship and Anna Richards Scholarship, Martha Stevens of Exeter, New Hampshire. Prepared by Winsor School, Boston, Massachusetts.

Marguerite N. Farley Scholarship, Maria Dolores Garcia Ananavavilla of Mexico City, Mexico. Prepared by Liceo Franco Mexicano, Mexico.

Anna M. Powers Memorial Scholarship and Anna Powers Memorial Scholarship, Cynthia Ann Seer of Franklin Park, Illinois. Prepared by Leyden Community High School, Franklin Park, Illinois.

Nadana Meritt Award and Seven College Conference Scholarship (Honorary), Judith Gayle Polak of St. Joseph, Missouri. Prepared by Central High School, St. Joseph, Missouri.

Bryn Mawr Club of Princeton, New Jersey, Scholarship and French Government Scholarship, Eva Martin of New Brunswick, New Jersey. Prepared by New Brunswick High School, New Brunswick, New Jersey.

Trustees' Scholarship and Pennsylvania State Scholarship, Joan Bernstein of Ekins Park, Pennsylvania. Prepared by Cheltenham High School, Ekins Park, Pennsylvania.

Katherine Hepburn Scholarship, Karen Elizabeth Carlson of Cincinnati, Ohio. Prepared by Walnut Hills High School, Cincinnati, Ohio.

Chinese Scholarship, Julia Jong-Jeh Chang of Arlington, Massachusetts. Prepared by Arlington High School, Arlington, Massachusetts.

Anna Margaret Sloan and Mary Sloan Scholarship, Jane Lippincott Smith of Philadelphia, Pennsylvania. Prepared by Olney High School, Philadelphia, Pennsylvania.

New York Alumnae Regional Scholarship, Kathleen Elizabeth Schuller of New Rochelle, New York. Prepared by New Rochelle High School, New Rochelle, New York.

Marguerite N. Farley Scholarship, Fatma Gulbus Coker Gemen of Istanbul, Turkey. Entered on transfer from American College for Girls, Istanbul, Turkey.

Katharine Houghton Hepburn Scholarship and George W. Yeaman Scholarship, Sue Culman Jones of Wilton, Connecticut. Prepared by Staples High School, Westport, Connecticut.

Thomas H. Powers Memorial Scholarship, Roselyn Jane Goldberg of Bronx, New York. Prepared by Bronx High School of Science, Bronx, New York.

Philadelphia Board of Education Scholarship, Loretta Stern of Philadelphia, Pennsylvania. Prepared by Germantown High School, Philadelphia, Pennsylvania.

New England Alumnae Regional Scholarship and Special Scholarship, Mary Christina Lydon of Milton, Massachusetts. Prepared by Ursuline Academy, Boston, Massachusetts.

Mary Williams Sherman Memorial Scholarship, Judith Miriam Rubenstein of New York City. Prepared by The Dalton School, New York City.

District V Alumnae Regional Scholarship, Alice Jean Newman of Chicago, Illinois. Prepared by Hyde Park High School, Chicago, Illinois.

Eastern Pennsylvania and Southern New Jersey Alumnae Regional Scholarship and Frances Marion Simpson Scholarship, Anna Dagilje Varley of Ventnor, New Jersey. Prepared by Atlantic City High School, Atlantic City.

High School, Atlantic City, New Jersey. Eastern Pennsylvania and Southern New Jersey Alumnae Regional Scholarship, Barbara Anne Besome of Ventnor, New Jersey. Prepared by Atlantic City High School, Atlantic City, New Jersey.

Class of 1903 Scholarship and Book Shop Trustees' Scholarship, Sharon Ellen Guggenheim of Penna Grove, New Jersey. Prepared by Penna Grove Regional High School, Penna Grove, New Jersey.

Philadelphia Board of Education Scholarship, Lynne Beth Levick of Philadelphia, Pennsylvania. Prepared by Philadelphia High School for Girls, Philadelphia, Pennsylvania.

Frederic and Gamble Scholarship and Special Scholarship, Lorraine MacPike of Portland, Oregon. Prepared by Washington High School, Portland, Oregon.

Philadelphia Board of Education Scholarship, Susan Nina Schonberg of Philadelphia, Pennsylvania. Prepared by West Philadelphia High School, Philadelphia, Pennsylvania.

E. Merrick Dodd and Winifred H. Dodd Scholarship, Ann Wood of New York City. Prepared by Hunter College High School, New York City.

Elizabeth Wilson White Memorial Scholarship, Sally Regina Davis of Leavenworth, Kansas. Prepared by Immaculate High School, Leavenworth, Kansas.

Christian E. and Mary F. Lindback Foundation Scholarship, Sue Young Beck Kimm of Lanham, Maryland. Prepared by Tokyo American Schools Section, Narinazu High School, Tokyo, Japan.

Serena Hand Savage Memorial Scholarship, Kate Wilson Jordan of Brooklyn, New York. Prepared by Viewpoint School, America, New York.

New England Alumnae Regional Scholarship, Barbara Helen Moffat of Boston, Massachusetts. Prepared by Girls' Latin School, Dorchester, Massachusetts.

Scholarships to be held in the

Junior Year

General Motors National Scholarship (Honorary), Mathilde Jeannette Hebb of Butler, Maryland. Prepared by Bryn Mawr School, Baltimore, Maryland.

Ann Hollowell Memorial Scholarship, Lois Dorais Potter of San Antonio, Texas. Prepared by Paris American High School, St. Cloud, France.

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Bryn Mawr Club of Southern California Scholarship and Special Southern California Scholarship, Diana Marie Burgess of Pasadena, California. Prepared by John Muir High School, Pasadena, California.

Seven College Conference Scholarship, Catherine Lee Clarke of York, Nebraska. Prepared by York High School, York, Nebraska.

James E. Rhoads Memorial Junior Scholarship and Chinese Scholarship, Amy Cassandra Cheng of Hong Kong, China. Prepared by Diocesan Girls' School, Hong Kong, China.

Jeanne Crawford Bishop Memorial Scholarship, Francine Georgina Ayala Duran-Reynolds of New Haven, Connecticut. Prepared by Prospect Hill School, New Haven, Connecticut.

Target Rock Foundation Scholarship, Deanna Earlene Crispin of Pendleton, Oregon. Prepared by Pendleton High School, Pendleton, Oregon.

Abby Blade Branton Duffee Scholarship, Evelyn Bulhit Cardwell of St. Louis, Missouri. Prepared by Mary Institute, St. Louis, Missouri.

George Bates Hopkins Memorial Scholarship and Mary Frances Nunn Scholarship, Kathleen Ann Livesey of Norman, Oklahoma. Prepared by Norman High School, Norman, Oklahoma.

Foundation Scholarship and Westtown Scholarship, Elizabeth Parson Levering of Ararat, Virginia. Prepared by Westtown School, Westtown, Pennsylvania.

General Motors National Scholarship (Honorary), Sarah Elizabeth Bowditch of Needham, Massachusetts.

District IV Alumnae Regional Scholarship, Cary Webb Hank of Toledo, Ohio. Prepared by Maumee Valley Country Day School, Maumee, Ohio.

Gould Foundation Scholarship, Anne Linda Reisch of Staten Island, New York. Prepared by Carl Schurz High School, Chicago, Illinois.

New York Alumnae Regional Scholarship and Alice Perkins Caville Scholarship, Susan Sackley of New York City. Prepared by Riverdale Country School for Girls, New York City.

Mary E. Stevens Scholarship, Irene Jane Knitter of Riverdale, New York. Prepared by Bronx High School of Science, Bronx, New York.

Florence and Dorothy Child Memorial Scholarship, Susannah McCord of Philadelphia, Pennsylvania. Prepared by Germantown Friends School, Philadelphia, Pennsylvania.

Susan Shober Carey Award, Kathleen Keasler of Riviera Beach, Florida. Prepared by Glastonbury High School, Glastonbury, Connecticut.

Constance Lewis and Martha Rockwell Moorhouse Class of 1904 Memorial Scholarship and Christian H. and Mary F. Lindback Foundation Scholarship, Barbara Victoria Zajac of Trenton, New Jersey. Prepared by Hamilton High School, Trenton, New Jersey.

District V Alumnae Regional Scholarship, Patricia Judith Probes of Chi-

cago, Illinois. Prepared by Laboratory School, University of Chicago, Illinois. Trustees' Scholarship and Philadelphia Board of Education Scholarship, Judith Libby Lefkowitz of Philadelphia, Pennsylvania. Prepared by Germantown High School, Philadelphia, Pennsylvania.

Frances Marion Simpson Scholarship, Betsy Ann Frantz of Chambersburg, Pennsylvania. Prepared by St. Mary's School, Peekskill, New York.

New England Alumnae Regional Scholarship and Mary McLean and Ellen A. Murter Memorial Scholarship, Matina Bourdels of Dorchester, Massachusetts. Prepared by Girls' Latin School of Dorchester, Massachusetts.

Special Scholarship, Deborah Louise Smith of Andover, Massachusetts. Prepared by Abbot Academy, Andover, Massachusetts.

Special Scholarship, Jacquelyn Kay Good of Towson, Maryland. Prepared by Towson High School, Towson, Maryland.

District III (The South) Alumnae Regional Scholarship and Special Scholarship, Carole Adair Nichols of Lake Charles, Louisiana. Prepared by Lake Charles High School, Lake Charles, Louisiana.

General Motors National Scholarship, Hanna Wallace Houston Woods of Little Rock, Arkansas. Prepared by Little Rock Central High School, Little Rock, Arkansas.

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is so bright and cheerful the whole day
seems happier, just like magic. So open
anew! Just uncap the bottle and get
ready for The Pause That Refreshes!

BE REALLY REFRESHED...HAVE A COKE!

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THE PHILADELPHIA COCA-COLA BOTTLING COMPANY

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OUR NEW ZEPHYRWEIGHT
STRIPED OXFORD SHIRTS**

*Zephyrweight Oxford Shirt, made by us with
button-down collar in blue, tan or grey
stripes on white. Even sizes 10 to 18, \$6.50*

*Bermuda Length Shorts, in oxford
grey flannel, \$15; light blue, oxford grey or
natural Brooksweave (Dacron[®]-and-cotton), \$13;
India Madras plaids or stripes, predominantly
blues or greens, \$12.50. In sizes 24 to 30.*

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COLLEGE PUZZLE CONTEST

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 Big-car roominess...
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LIGHT UP AND LIVE IT UP! 3 great cigarettes offer you 627 chances to win! So pick your pack—save the six wrappers—and get going! It's crossword puzzle fun and real smoking pleasure all the way!

ENTER OFTEN—HAVE FUN—AND WIN! But think carefully! This puzzle is not as easy as it looks. At first the DOWN and ACROSS clues may appear simple. There may appear to be more than one "right" answer. For example, the clue might read: "Many a coed will be given her best date's P--N." Either "I" (PIN) or "E" (PEN) would seem to fit. But only one answer is apt and logical as decided by the judging staff, and therefore correct. Read the rules carefully. ENTER AS OFTEN AS YOU WISH. Good luck!

RULES—PLEASE READ CAREFULLY

1. The College Puzzle Contest is open to college students and college faculty members except employees and their immediate families of Liggett & Myers and its advertising agencies.

2. Fill in all missing letters . . . print clearly. Use of obsolete, archaic, variant or foreign words prohibited. After you have completed the puzzle, send it along with six empty package wrappers of the same brand from L&M, Chesterfield or Oasis cigarettes (or one reasonable hand-drawn facsimile of a complete package wrapper of any one of the three brands) to: Liggett & Myers, P. O. Box 271, New York 46, N. Y. Enter as often as you wish, but be sure to enclose six package wrappers (or a facsimile) with each entry. Illegible entries will not be considered.

3. Entries must be postmarked by midnight, Friday, May 29, 1959 and received by midnight, Friday, June 5, 1959.

4. Entries will be judged by the Bruce-Richards Corporation, an independent judging organization, on the basis of logic and aptness of thought of solutions. In the event of ties, contestants will be required to complete in 25 words or less the following statement: "My favorite cigarette is (Chesterfield) (L&M) or (Oasis) because . . .". Entries will be judged on originality, aptness of thought and interest by the Bruce-Richards Corporation. Duplicate prizes will be awarded in event of final ties. Illegible entries will not be considered. By entering all entrants agree that the decision of the judges shall be final and binding.

5. Solutions must be the original work of the contestants submitting them. All entries become the property of Liggett & Myers and none will be returned.

6. Winners will be notified by mail as soon as possible after completion of the contest.

7. This contest is subject to all Federal, State and local laws and regulations.

HURRY! ENTER NOW! CONTEST CLOSING MAY 29, 1959**CLUES ACROSS:**

1. These may indicate that a nation is prepared to wage war in the air.
6. Some college students.
10. When at Light up an Oasis.
11. Sinking ship deserter.
12. Plural pronoun.
13. One expects discussions in a sociology class.
16. A student's careless might annoy a short-story instructor.
17. Initials of Uruguay and Denmark.
18. Germanium (Chem.)
19. Nova Scotia (Abbr.)
21. It probably would count when you pick a horse to bet on.
22. Sometimes a girl on a date must into her pocketbook to help pay the tab.
23. The muscle-builder's may fascinate a poorly developed man.
24. Chemical Engineer (Abbr.)
26. Campers will probably be by a forest fire.
29. When starting a trip, tourists usually look forward to the first
31. At home.
32. Literate in Arts (Abbr.)
33. Familiar for faculty member.
35. Associate in Arts (Abbr.)
36. One could appear quite harmless at times.
37. Reverse the first part of "L&M".
38. What will soon appear in a bombed-out city.

CLUES DOWN:

1. The beginning and end of pleasure.
2. A rural can be inviting to a vacationist.
3. Second and third letters of OASIS.
4. When one is packed, it could be exasperating to remember a few articles that should be included.
5. It would pay to be careful when glass is
6. Grounds to relax on with a mild CHESTERFIELD.
7. Author Ambler.
8. District Attorney (Abbr.)
9. A from Paris should please the average woman.
12. An inveterate traveler will about distant lands.
14. are hard to study.
15. Stone, Bronze and Iron
20. How Mexicans say, "Yes".
23. All L&M cigarettes are " high" in smoking pleasure.
25. May be a decisive factor in winning a horse race.
27. Initials of Oglethorpe, Iona, Rutgers and Emerson.
28. United Nations Organization (Abbr.)
30. Golf mound.
32. Colloquial for place where the finest tobaccos are tested for L&M.
33. Post Laureate (Abbr.)
34. Filter ends.
35. What Abner might be called.
36. Bachelor of Education degree.

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